

Society's view on the independence of women has evolved drastically over the last few decades. In the past, women married at a very young age and that was a societal norm. However, as we progress and develop, women's independence is becoming increasingly recognised and desirable. A comparison of text A and text B highlights the changes in society and social norms surrounding women and relationships. Text A is a comic panel by Marvel, shown on a poster in the 1950s. In the 1950s women were very domesticated and often aimed to be the perfect housewife, fulfilling the needs of their husband, the dominant figure and breadwinner of the family. Text B, on the other hand, is a web post on an online forum called tiny buddha, posted in 2015. The website aims to share and inspire others. As of 2015, the norms surrounding love and relationships have greatly changed and it is no longer considered normal to get married at a very young age.

However there is still some underlying pressure for women to find love and settle, particularly as they get older. Through the association of love with youth, women's fear of isolation, and societal pressure to be in a relationship, both texts A & B highlight the pressure women are under and criticise society's inability to change.

Both texts largely associate love with youth, and address the idea that the older you are, the harder it is to find love. The title of the poster in text A is "Please don't let me be a spinster!"

A spinster is someone. During ~~the 1950s~~ ^{the 1950s}, a

~~spinster~~ women who was over the typical marrying age and still single would be labelled as a "spinster". The word "spinster" is in all capital letters and is bright red in colour, drawing in the audience's attention. The word is positioned right next to the head of the main character in the foreground, and ~~is~~ is blatantly associated with her, almost like a label. The dress of the main character is also the same colour as the title and further emphasizes the association of the character and the title. In text B, the author states ~~the~~ "I'm 31 and single!". Her matter-of-fact tone with this statement suggests to the audience that it is not considered normal to be 31 and single. She follows this statement with ~~the~~ a metaphor in the line "recently some questions have bounced around in my mind", followed ^{by} ~~with~~ ~~questions~~ relating to anxious and fearful questions relating ~~to~~ ~~to~~ her life in the future. This shows the audience how being single at a later age can cause panic in a woman. The rhetorical questions that she asks ~~can~~ make the audience feel how she felt when she first became single ~~at 31~~ ~~following~~ following her breakup. It creates a connection ~~and~~ ~~between~~ ~~to~~ between the reader and the author and gives the reader a deeper understanding of the author's emotions. In text A, ~~colour symbolism~~ the use of colour symbolism of red and pink highlights the separation of the main character from the rest of ~~the~~ society ~~and~~ as well as her desire for love and marriage. Red is the colour of love and passion, and so the costume.

of the main character conveys her attempts to find love. Another couple is shown in the poster, and the woman is wearing pink. Pink is a colour often associated with youth and femininity, and this exaggerates the difference between being young and in love with being a spinster. This is further ~~so~~ shown in the small comic panel on the bottom right of the poster, as the main character is shown from a moment in the past, though she is dating a man and wearing pink.

The fear of isolation in women is shown through both texts and highlight the constant pressure women are under to be perfect. The fearful tone in text A in the title "Please don't let me be a spinster" makes the audience feel sympathy for her, ~~as if~~ as if the title is a direct request from the character. This is further shown through the character's facial expression as she gazes at the young happy couple before her. The use of antithesis in the line "A ~~walk~~ simple walk down the street can be wonderful or awful, depending on ~~whether~~ ^{whether} you're a threesome or a lonesome" conveys her feelings of isolation and desire to have a man walking alongside her. On the other hand, text B addresses isolation in a different way, stating "this is the time for reflection. This is the time of acceptance and letting go," with ~~the~~ ~~use~~ the use of positive diction, the author sets a comforting tone and aids the reader in dealing with ~~the~~ ^{the} fear of isolation. The use of anaphora in this phrase also brings A to the reader's ~~at~~ attention, making A one of the key elements to remember out of the whole ~~web~~ web post. The author of text B also uses alliteration in

the phrase "my heart has been bashed, bruised and broken" to emphasize the pain that the author has gone through ~~due~~ due to past relationships. ~~power~~
 The use of ~~the~~ tricolon in this phrase sheds light to the severity of ~~the~~ pain she felt when she was isolated.

with women's fear of isolation as well as the association of youth with love comes pressure placed upon women to be married and in love as soon as possible. In text A, the main character in the foreground is walking alone, though she is surrounded by couples in love. In front of her in the mid-ground there is a man and woman laughing, and in the background there are two women and two men, laughing together. This character placement draws attention to the main character with (contrast of the)

society, and the pressure that she ~~is~~ faces to find a man to marry. In the character's thought bubble she is thinking "my yearning arms embracing only groceries". This ~~is~~ places emphasis on the domesticity of women ~~at the~~ during the 1950s, and ~~the~~ depicts the extent to which women were pressured to be the "perfect" housewife. In the small ~~panel~~ panel on the right, the line "In my pre-anguish days I held a good job and enjoyed an active social life" suggests that the social labelling of being a spinster has prevented her from continuing her jobs as well as her active social life.

Also in the panel below, the main character is seen ~~text~~ going on a date with a man, while her mother says "Have a nice time ~~you~~ youngsters!" This indicates that only young people were ever in love. On the other hand text B depicts an attempt to overcome the pressure of society on women to be in a relationship. The author states ~~when if you're single~~ "They are my sanity - my light" when referring to her mother and sister. This metaphor shows how there are other people to support you when ~~there~~ you are ~~alone~~ alone, and you don't necessarily need to rely on someone else to be happy, as society has tried to tell us for years.

Both texts A & B highlight the pressure placed upon women as well as society's inability to change, however ~~text~~ A while text A criticizes this pressure, text B attempts to overcome it and continue to learn and develop despite ~~being~~ ~~alone~~. ~~Text B~~ ~~text~~ ~~see~~ the ~~underlying~~ everlasting underlying pressure to find love. Though we have developed a lot as a society, we have yet to ~~also~~ alleviate the stigma surrounding being single at an older age, and have yet to come to terms with the normality ~~of~~ of being "happily single".