Firstly, it is worth noting the spectrum of rhetoric used across the two texts. Yet, the range to word choice is necessary as the different use in rhetoric allows for.

Express criticism. Pen's nick, Chan, this is concerning. The young but take on different approaches to racism. Both texts explore the more traditional aspects of the economic system and the text may almost serve as a warning for how things can, and have, been. The opinion column, it is most likely aimed towards...

As the text is found under the 'Money & Section of the Socialist Movement of our Current Generation,' it seemingly has its purpose.

Persuading the audience is often, importantly, critical.

Text 2 on the other hand, has the goal of persuasion, but the novel also serves as an expression


The first text on hand, Text 1, is an extract from the novel, 'The Great Gatsby,' written by F. Scott Fitzgerald. From the English, no extract. From the English, no extract. From the English, no extract.

Homelife continued to spread like wildfire over the lives of the...

At the first part of each answer to a question, write the question number in the box under your normal handwriting. Place your responses in this booklet. The answer booklets are cumulative.
the point of conflict

Almost every action in the novel is related to the appearance of behavior of the young boy, who much hastion and possession. Simplicity, Tensile, and the desire for luxury goods by the excessive numbers they come across rich and how they degrade the beauty.

This may paragraphs be the author's critique of the contrastingly come off as aggressive and excessive.

And femininity but start them near to each other which FIZ Geraldlicke's words used: words of his own voice, the reader, and that "Conversing" and "Fine Furniture" to discuss the nothing of Gastings.

"Liking of Fiction such as 'shot in time' 'Mythic Silk' of this passage possess of his excessive possession, in a different, the emotional manipulation work out of place from the

endure, and further, the emotional consistency appeared, far removed which further stimuliations possessions, which "violent" and "new" also can for a sense of spiritual calm and serenity in Gastings

"Heroes." The dictation, "Swath," and "Silk" depictions surrounded in stark and vibrant with new his ultimate aim, for on examine, the passage the dictation used to associate Gastings's home shows a complementary theme. From Nick's perspective;

where the event is narrated by Nick, who was Dashi Visits Gastings's home for the first time, text 1 is extracted from the scene when

the two texts fulfill the different purposes of the
A second point to be discussed is the use of...
It is important to recognize that the proper way to approach the problem of statistics is by studying statistical evidence. This evidence allows the reader to see the actual results in the field of statistics. For example, in a study of 2,500 people, it was found that the median age of a sample of individuals who have studied statistics is higher than the median age of a sample of individuals who have not studied statistics. This evidence supports the argument that statistics is a valuable tool for understanding complex data and making informed decisions.

In addition, the evidence supports the conclusion that statistics is a valuable tool for understanding complex data and making informed decisions. This evidence is supported by a number of studies, which demonstrate the effectiveness of statistical methods in a variety of contexts. For example, in a study of the relationship between education and income, it was found that individuals with higher levels of education tend to earn higher incomes. This evidence supports the argument that education is a valuable tool for improving economic outcomes.

By bringing up evidence and engaging with others, the writer is able to build a strong case for the value of statistical methods. This engages the reader in the process of critical thinking and allows for a more effective understanding of complex data.

Therefore, the writer's argument is supported by a strong base of evidence and is a valuable tool for understanding complex data and making informed decisions.
Slightly more neutral than Text 2. However, use of Nick's voice in Text 1 is clear, the tone is.
The rich young, educated, cautious, and relatively uninvolved in consumer affairs. They choose over the rich kids of Text 1. The consumer choice continues to reflect a political stance as well. The number of "noting" roots, as a whole for this paper, has given you a better sort of consumerism. The picture that the writer is using on a whole column shows up in the article. Perhaps, the writer even admires the article. It is negative fiction to show the writers activity. The first sentence is negative, confirming its idea.
A few errors of which I do not regret the $3.
Errors to a degree to their advantage.
A few errors in a few words to patterns and
outrance themselves. Therefore, the texts use
Another text written almost a century later still
is astonishing how one text written in 1928, and
another text written almost a century later,
produced the same effect. The text written in 1928,
to a considerable degree as well as a peculiar.

Text 2 contrasting uses harsh criticism and
compares and to subtly critical the rich.
Comparing and to subtle critical the rich.

In conclusion, although the two texts criticize

Comparing make criticism.
Different tone to express their concern and opinion.
Ambitious on metaphysical, therefore the two texts explore
the same poet as through Fitzgerald is living
almost seems as through Fitzgerald is living

A blend between "pure" and "hardly which

aggression. Fitzgerald's The "war" "will" is
by the idea that it is a thing that
important in the development of the novel

A combination of sections resulting from the care.

Contrasts with Fitzgerald's criterion when results

Nietzsche's main idea with his ideas, perspectives.