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| **Introduction**  Oral Commentary Structure  Novel or Play | Context   * Discuss the significance of the context -- spatial/physical (setting), temporal (time period), social (what has happening in society?) * Audience: For whom was the writer writing? * Setting: Where is the passage set? Why is the setting significant? | |
| Summary:   * What happened *before* this passage? * Overall, what is the passage about? Be specific. * What happens *after* this passage? * Describe the overall effect of the passage within the novel or play. | |
| Purpose/Thesis Statement   * What is the purpose of the passage? What is the writer communicating to the reader? * Which aspects of the passage will be discussed? | |
| **Argument 1**  What is one main idea being communicated in the passage?  How do these ideas relate back to the purpose of the passage? | | |
| **Example**  Identify a range of examples to support your first claim. | | **Analysis**   * Identify the literary or structural feature within each example. * What does the language tell the reader about the text? * Why has the writer used this type of language or structure?   All analysis should support your argument. |
| **Argument 2**  What is one main idea being communicated in the passage?  How do these ideas relate back to the purpose of the passage? | | |
| **Examples** | | **Analysis** |
| **Argument 3**  What is one main idea being communicated in the passage?  How do these ideas relate back to the purpose of the passage? | | |
| **Examples** | | **Analysis** |
| ***Argument 4 - Optional***  *What is one main idea being communicated in the passage?*  *How do these ideas relate back to the purpose of the passage?* | | |
| **Examples** | | **Analysis** |
| **Conclusion** | -Restate purpose of the passage.  -Why is this passage important in the context of the novel or play? What does it help the reader  to understand?  -Film versions: Why have films been made about this text? Why is this text still relevant today?  -Any final opinions or interpretations of the poem. | |